

‘Transported in fancy to the palaces of Constantinople’

GENTLEMAN’S MAGAZINE, OCTOBER 1768





Turks eating,
from Hans Weigel,
Habitus praecipuorum populorum ... Trachtenbuch,
Nuremberg, 1577, after Just Amman



Christophe Huet,
Picnic in the Park,
c. 1750 (detail)



de Nicolay,
Lyon, 1568



de Nicolay,
1568



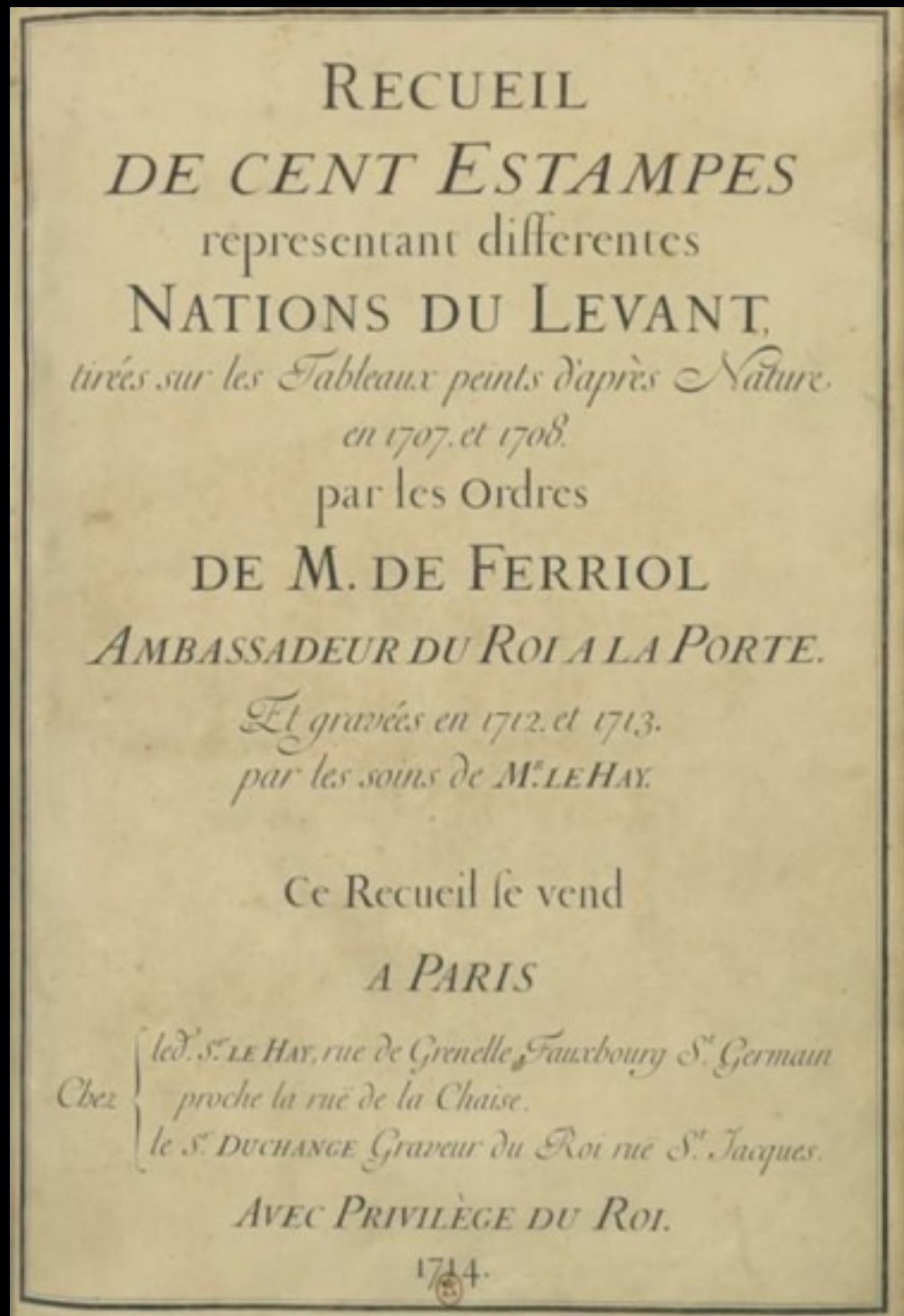
Jacopo Ligozzi,
early 1590s



Doccia, painting attributed
J. C.W. & A. Anreiter, c. 1745



Galleria dei Lavori,
c. 1770



de Ferriol, plate 68



Antonio Guardi & studio,
 c. 1741–43



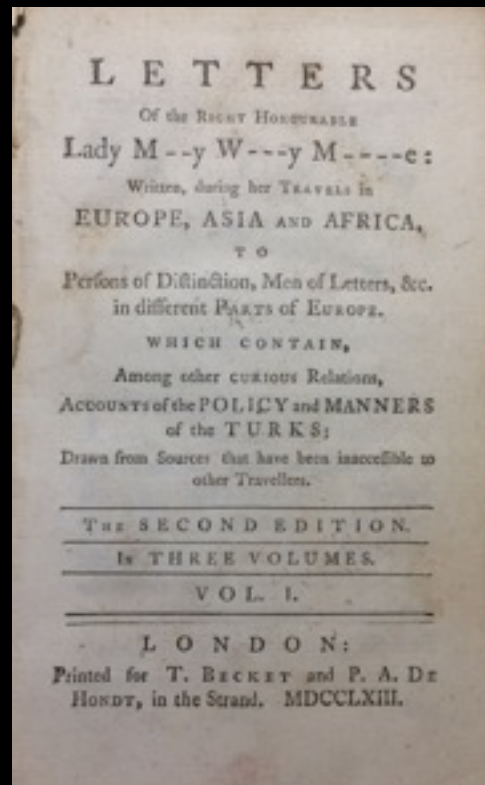
S.-F. Ravenet, after Boucher,
 c. 1745–50



Chelsea, ? modelled by
 J. Willems, c. 1750–53



Jean-Baptiste Vanmour,
*Lady Mary Wortley Montagu
 with her son Edward, c. 1717*



Tale of the 203rd night, from
Le cabinet des fées, 1785–89



Antoine Galland



*European merchant,
de Ferriol, Recueil,
1714, plate 61*



*Jean-Etienne Liotard,
William Ponsonby, Viscount Duncannon,
1738*



*Antoine de Favray,
Charles Gravier, comte de Vergennes,
1766*



Pierre Gobert,
Yirmisekiz Çelebi Mehmed Efendi,
1724



Jacques Aved,
Mehmed Said Efendi,
1742



Jean-Marc Nattier,
Elisabeth-Catherine de Besenval de Brünstatt, marquise de Broglie,
1742



Jacques-Antoine-Joseph Aved,
Marie de Guérin, marquise de Sainte-Maure,
1743



de Ferriol, plate 55



unknown Ottoman artist, c. 1720



Carle van Loo,
Sultana taking Coffee,
c. 1753-54
Bellevue Bedchamber



Jean-Baptiste Oudry, *The Mastiff's Seraglio*, 1734



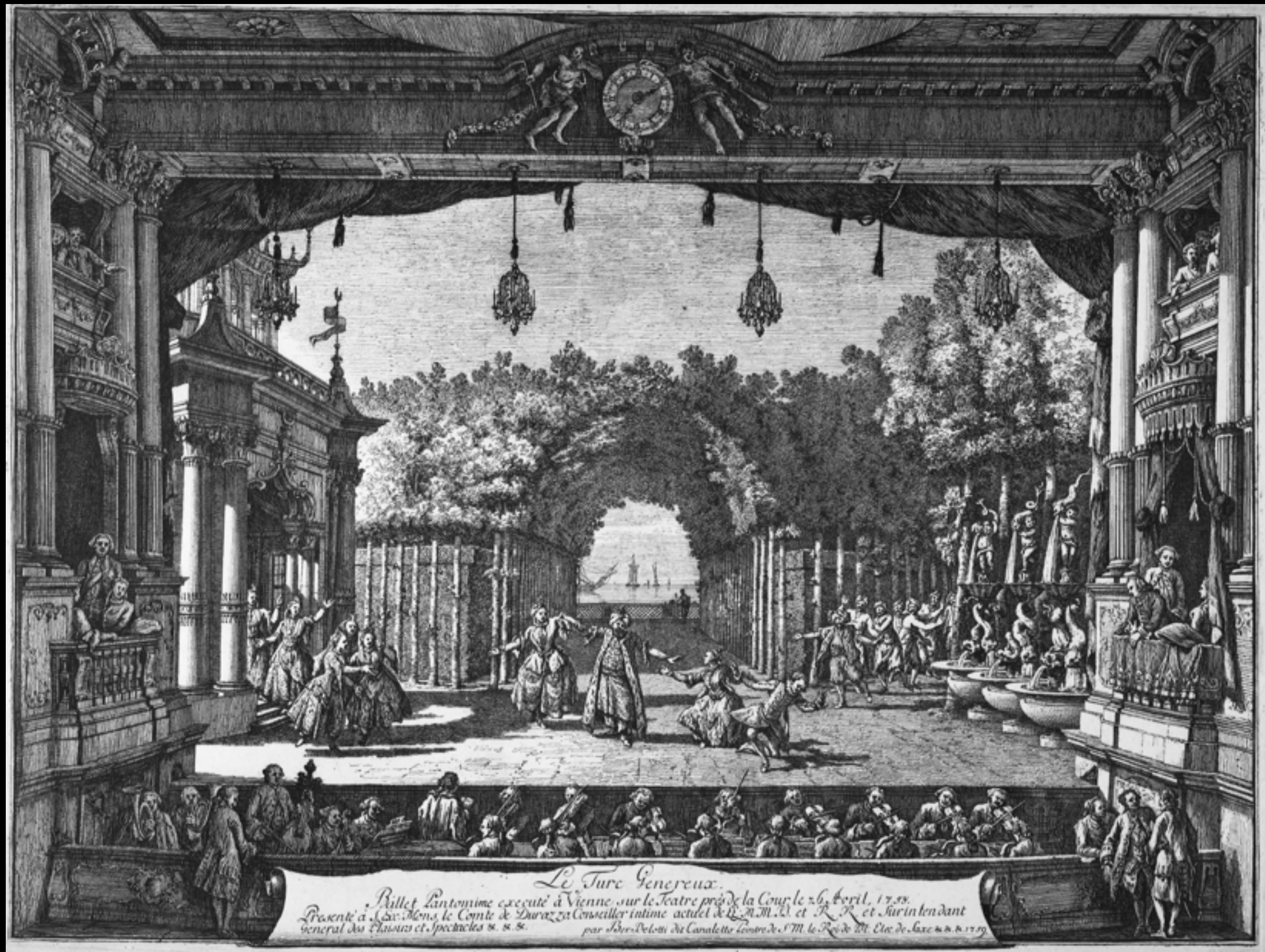
Le Bourgeois gentilhomme (1670),
Oeuvres de Monsieur de Molière,
engraved by Jean Sauvé,
1682



Arlequin Mahomet (1714),
from *Le Théâtre de la foire*,
(Le Sage and d'Orneval)
1723



Soliman second (1761),
from *Théâtre de M. Favart*,
after H.-F. Gravelot
1763



Le Turc généreux, from *Les Indes galantes* (1735), by Jean-Philippe Rameau, performance in Vienna on 26 April 1758, engraving by Bernardo Belotto, 1759



Louis-René Boquet,
design for the costume of Roxane
in Scanderberg (1735),
by François Francoeur &
François Rebel, 1763



Amédée van Loo, *Work*,
detail from a
cartoon for a tapestry,
exhibited 1775



Gobelins Manufactory, Cozette
workshop, detail, after van Loo,
1791



Charles-Nicolas Cochin, Elder and Younger,
detail, Ball at Versailles, 25 February 1745
published 1746



Joseph Lederer, Hall of Masks,
Český Krumlov Castle, 1748



Jacques-François Martin, *Caravane du sultan à la Mecque*, c. 1748



François Boucher,
Sultan, 1746–47



Jean Barbault,
High Priest, 1748



Joseph-Marie Vien,
Chief Janissary, 1748



Thomas Jefferys,
Sultanness Queen, 1757



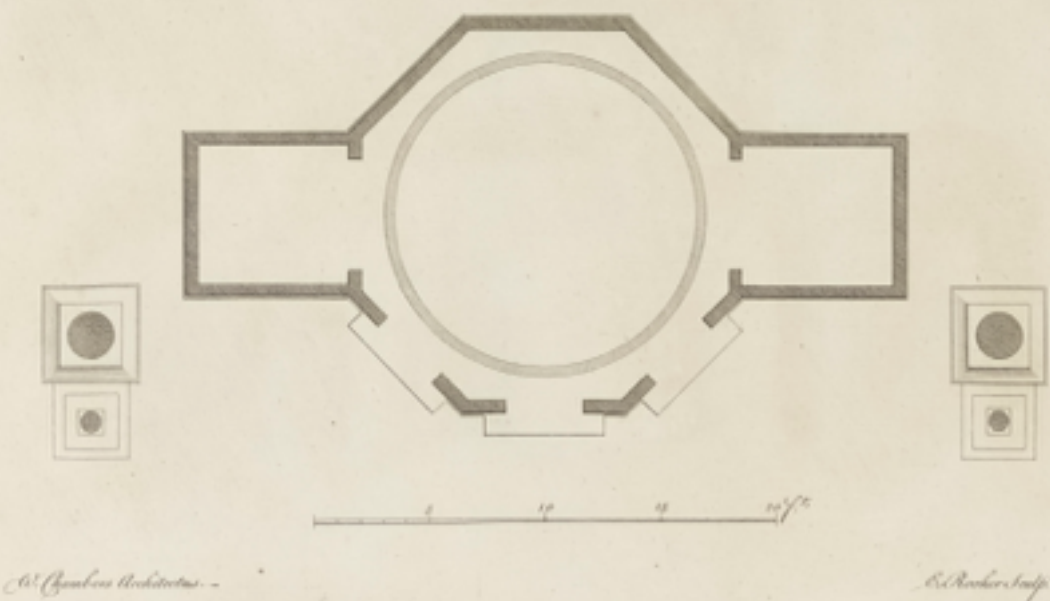
Attributed to Henry Keene, Turkish Tent in
Mr Hamilton's Gardens, Painshill, Surrey, c. 1760



Louis-Jean Deprez, Tent at Haga Park, Solna, c. 1787



William Marlow, *View of the Wilderness at Kew*, 1763



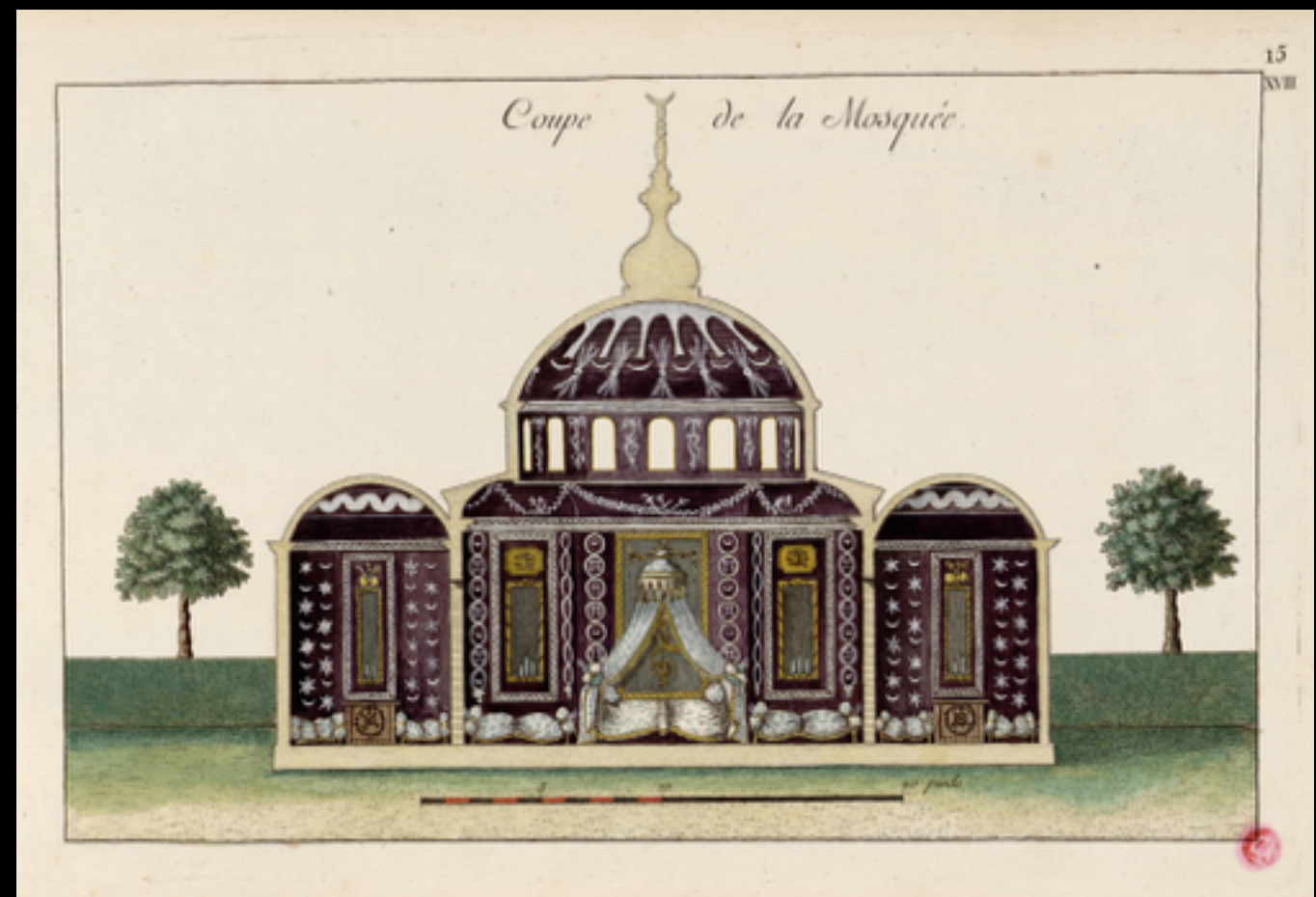
Front elevation of the Mosque at Kew,
from *Plans, elevations, ... Kew, Surrey, London*, 1763

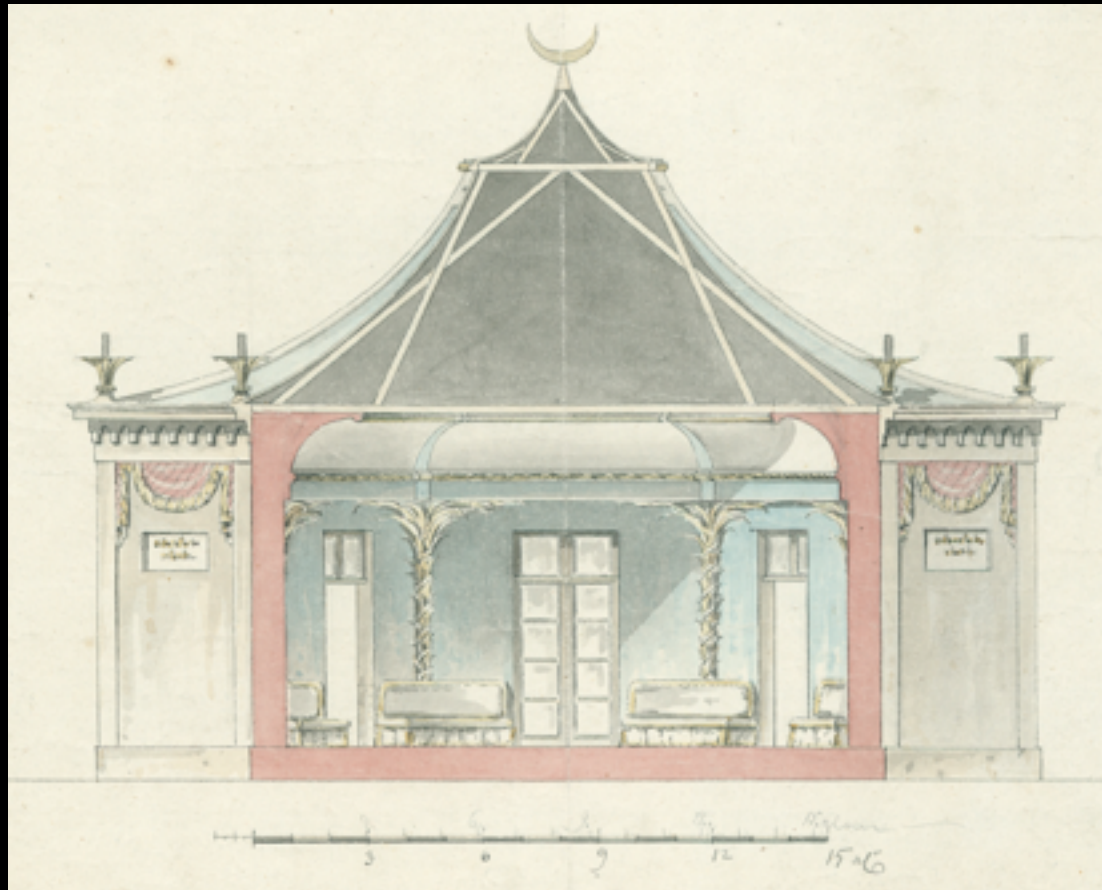


William Chambers, design for the decoration
of the interior of the Mosque at Kew, c. 1761



Front elevation and cross section of the Mosque at Steinfurt Bagno, Westphalia, from George-Louis Le Rouge, *Détail des nouveaux jardins à la mode*, Paris, 1787





Fredrik Magnus Piper,
design for the interior of the kiosk
at Haga Park, Solna,
1786



Kiosk or 'Turkish' pavilion at Haga Park, Solna



Boudoir turc of Queen Marie-Antoinette at Fontainebleau,
c. 1777
Boiserie, by Jules-Hughes and Jean-Siméon Rousseau,



Second Cabinet turc of the comte d'Artois
at Versailles, 1781, door panel,
Jules-Hughes and Jean-Siméon Rousseau



Carpet, Savonnerie manufactory,
after a design by Michel-Bruno Bellengé,
1777, executed 1807-09



Frankenthal,
modeller Karl Gottlieb Lück,
c. 1767



Höchst, c. 1755



Johann Esaias Nilson, from
Caffe, The und Tobac Zierathen, c. 1750



Nymphenburg,
modeller Franz Anton Bustelli, c. 1760



Unknown maker, Augsburg,
c. 1580–90



Ambroise-Nicolas Cousinet,
Paris, 1757–58



L.-R. Boquet,
1764/ 1766



'Shores of the Bosphorus', Joseph Dufour & Cie, Mâcon,
c. 1812



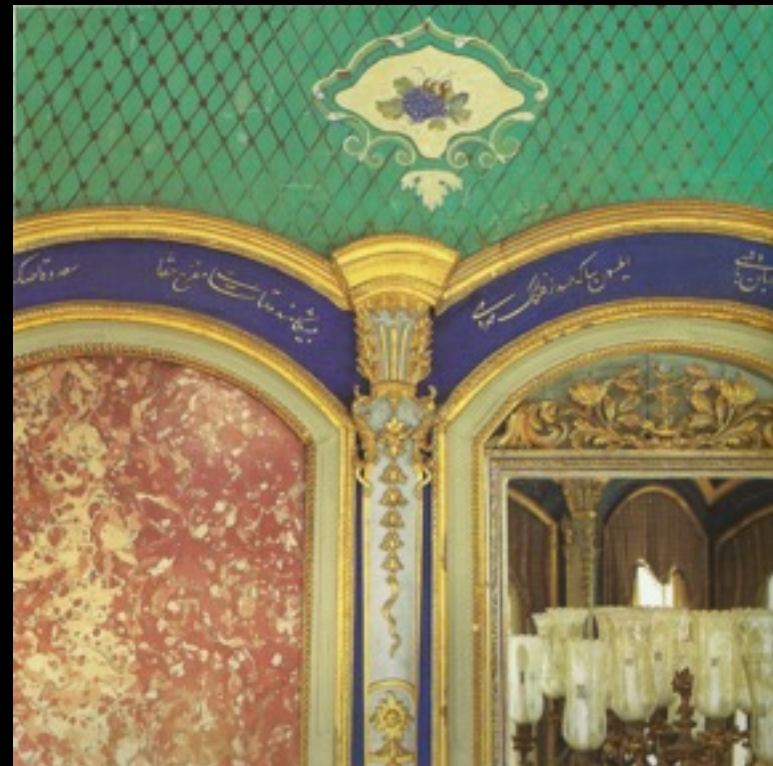
Salon turc of Queen Maria Carolina
of Naples and Sicily, Villa Favorita, Palermo,
early 19th c.



Cabinet turc of Eugène de Beauharnais,
hôtel de Beauharnais, Paris,
c. 1803–10



Johann Gottfried Grohmann, *Recueil d'idées nouvelles*,
Leipzig, 1796– c. 1806, room in 'goût turc'



Throne room of Aynalikavak Pavilion,
Tersane Palace, refurbished for
Sultan Selim III (r. 1789–1807)



Gravelot.
Soliman Second,
1763



Philippe de Steinmüller, *Turkish Drawing Room in the Apartment of Emperor Alexander II, Catherine Palace, Tsarskoye Selo, c. 1860*
designed by Ippolit(o) Antonovich Monighetti



Niclas Lafrensen (Nicolas Lavrience),
The Sultana's Bath,
 c. 1780



Jean-Auguste-Dominique Ingres,
The Small Bather,
 1828