



Levantine Heritage Foundation

Online Presentation by

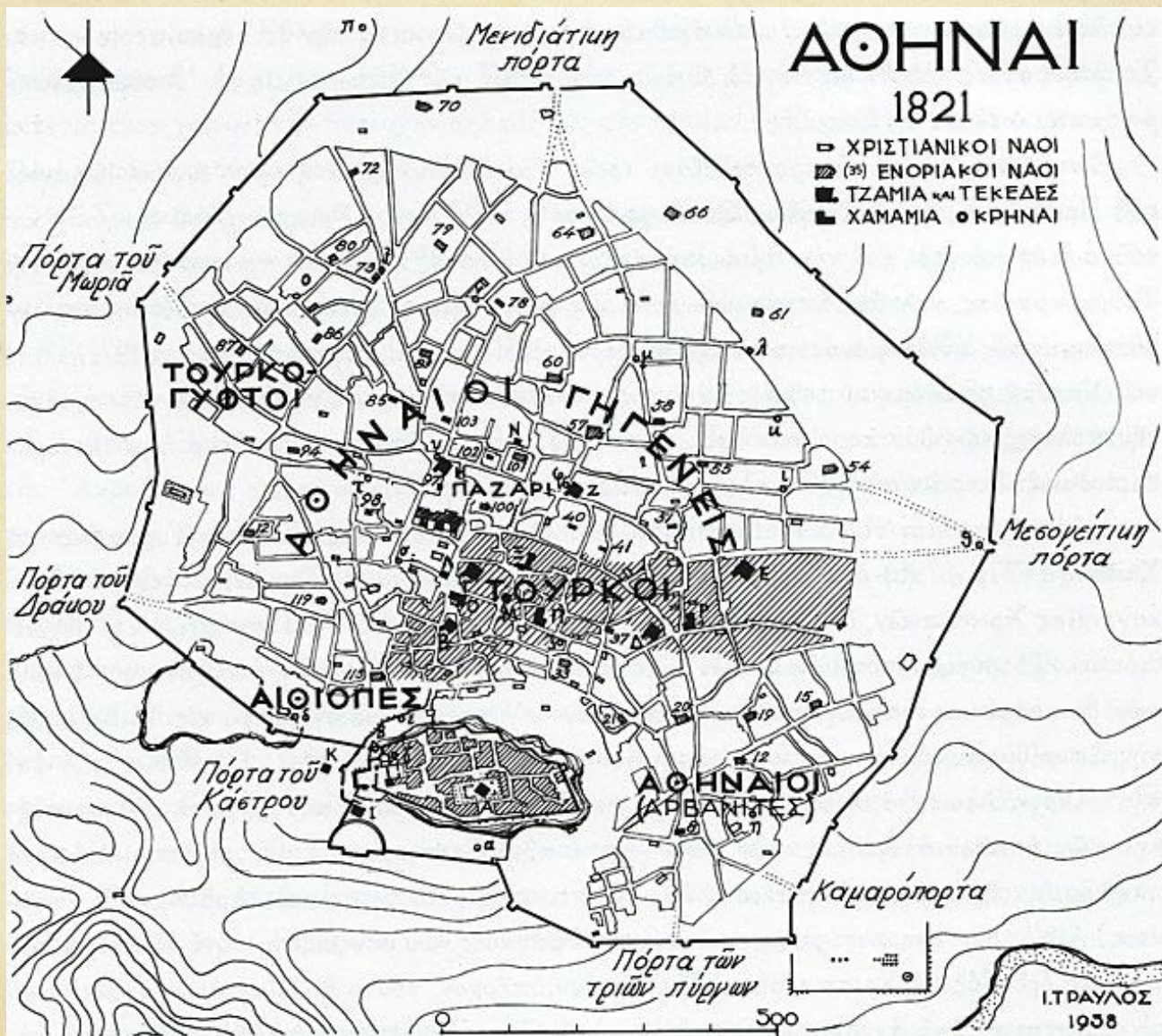
Nicolas Nicolaides

Gennadius Library of the American School for Classical Studies at Athens

Kathryn and Peter Yatrakis Fellow 2023-2024

The Levantine Frank community in Athens under Ottoman rule





A map of Athens before the outbreak of the Greek Revolution by J. Travlos (1938).

Ἰωάννου Τραυλοῦ,
 Πολεοδομικὴ ἐξέλιξις τῶν
 Ἀθηνῶν [...], Ἀθῆναι:
 Κωνσταντινίδης, Φ. καὶ
 Μιχαλάς, Κ., 1960, σ. 221.



The Capuchin monastery. The garden.

James Stuart and Nicholas Revett, *The Antiquities of Athens* [...], vol. I (London, 1762).



S. Pomardi del.

London, Published June 1. 1819, by Rodwell & Martin, New Bond Street,

Cha^s Heath fecit.

MONUMENT OF LYSICRATES.

The Capuchin monastery. Interior view of the library inside the Monument of Lysicrates. The monk depicted is the Genoese Father Urban.

Edward Dodwell, *A classical and topographical Tour through Greece*[...], vol. I (London, 1819).



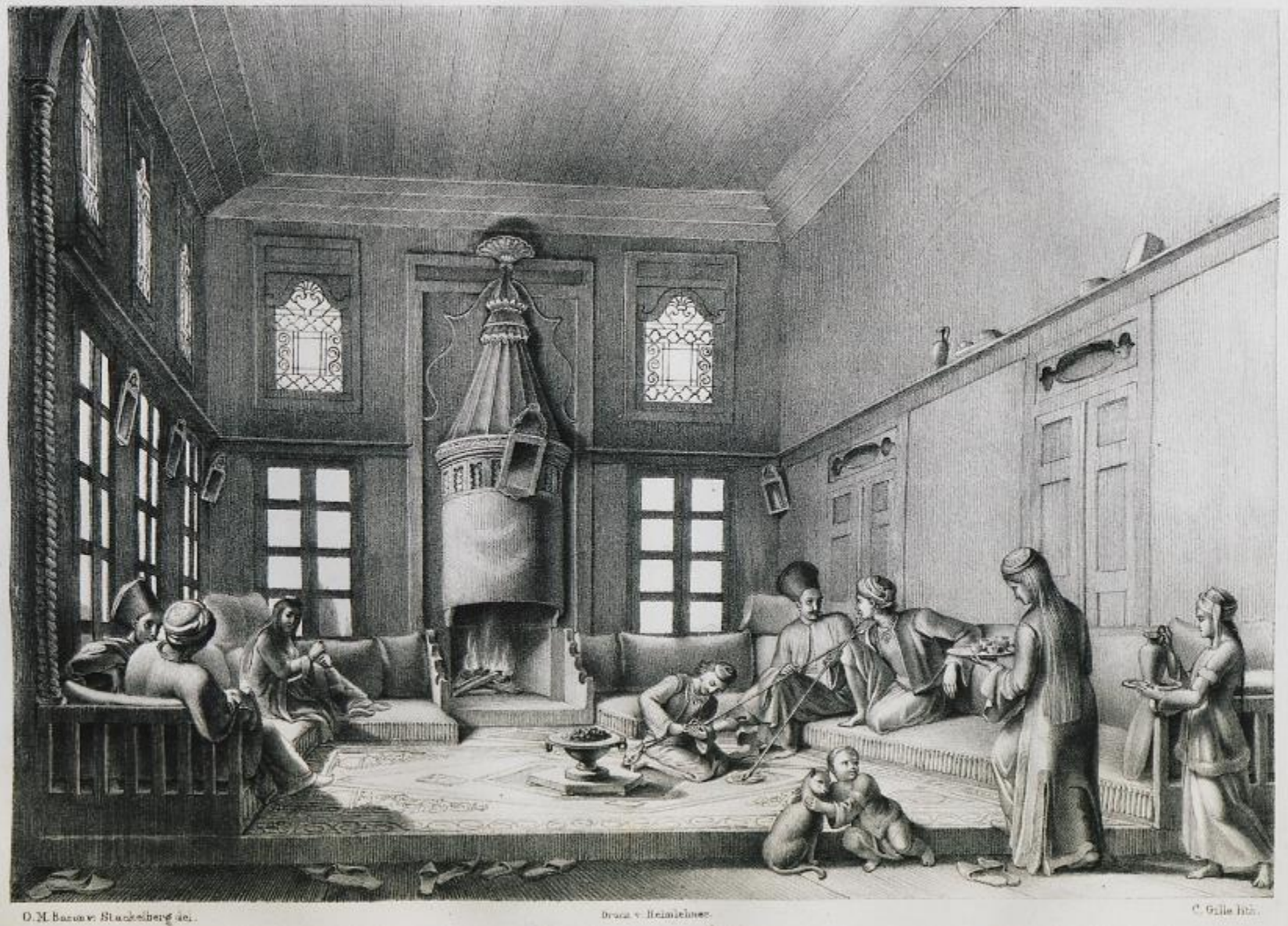
O.M. Bar v. Stackelberg del.

Druck v. Helmkeuer.

C. Gille lith.

“Pano-kato” dance at the Gaspari house.

Otto Magnus von Stackelberg, *Trachten und Gebräuche der Neugriechen* (Berlin, 1831).



O. M. v. Stackelberg del.

Druck v. Heinrichs.

C. Gille lith.

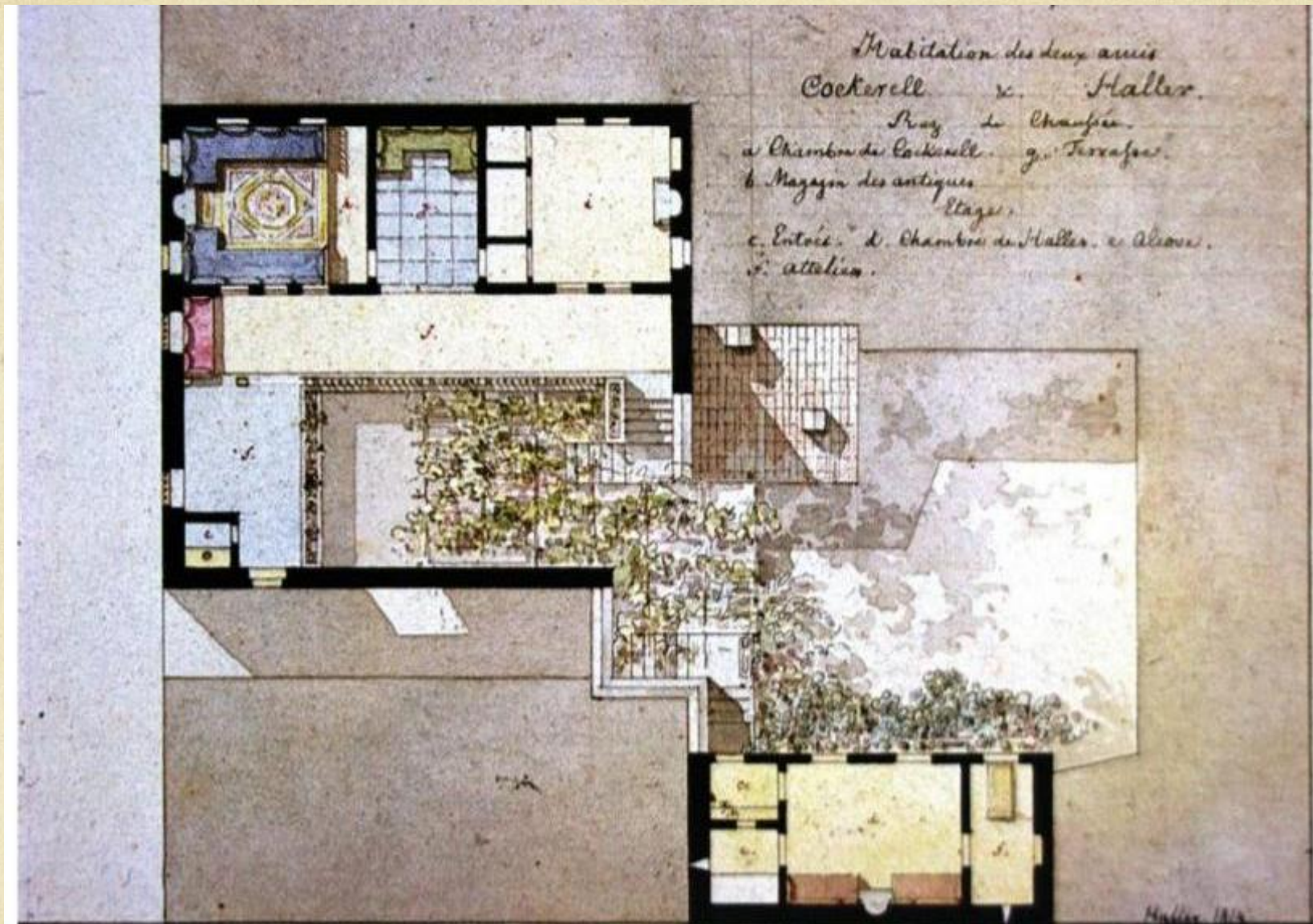
The living room (*salon*) of Madame Masson's house.

O. M. v. Stackelberg, *Trachten und Gebräuche der Neugriechen* (Berlin, 1831).



Reception at Madame Masson's *salon*. Ottoman Muslims and Greeks meet with a group of Western European travelers. Sketch by Haller von Hallerstein.

Hansgeorg Bankel, *Carl Haller von Hallerstein in Griechenland, 1810-1817 [...]* (Berlin, 1986), p. 166, fig. 7.2



Plan of Madame Masson's house. Drawing by Haller von Hallerstein (1814)
 Nürnberg-Grossgründlach, Archiv des Freiherren Haller von Hallerstein, n° WV 1327. Hansgeorg Bankel, *Carl Haller von Hallerstein in Griechenland, 1810-1817 [...]* (Berlin, 1986), p. 203, fig. 7.3.



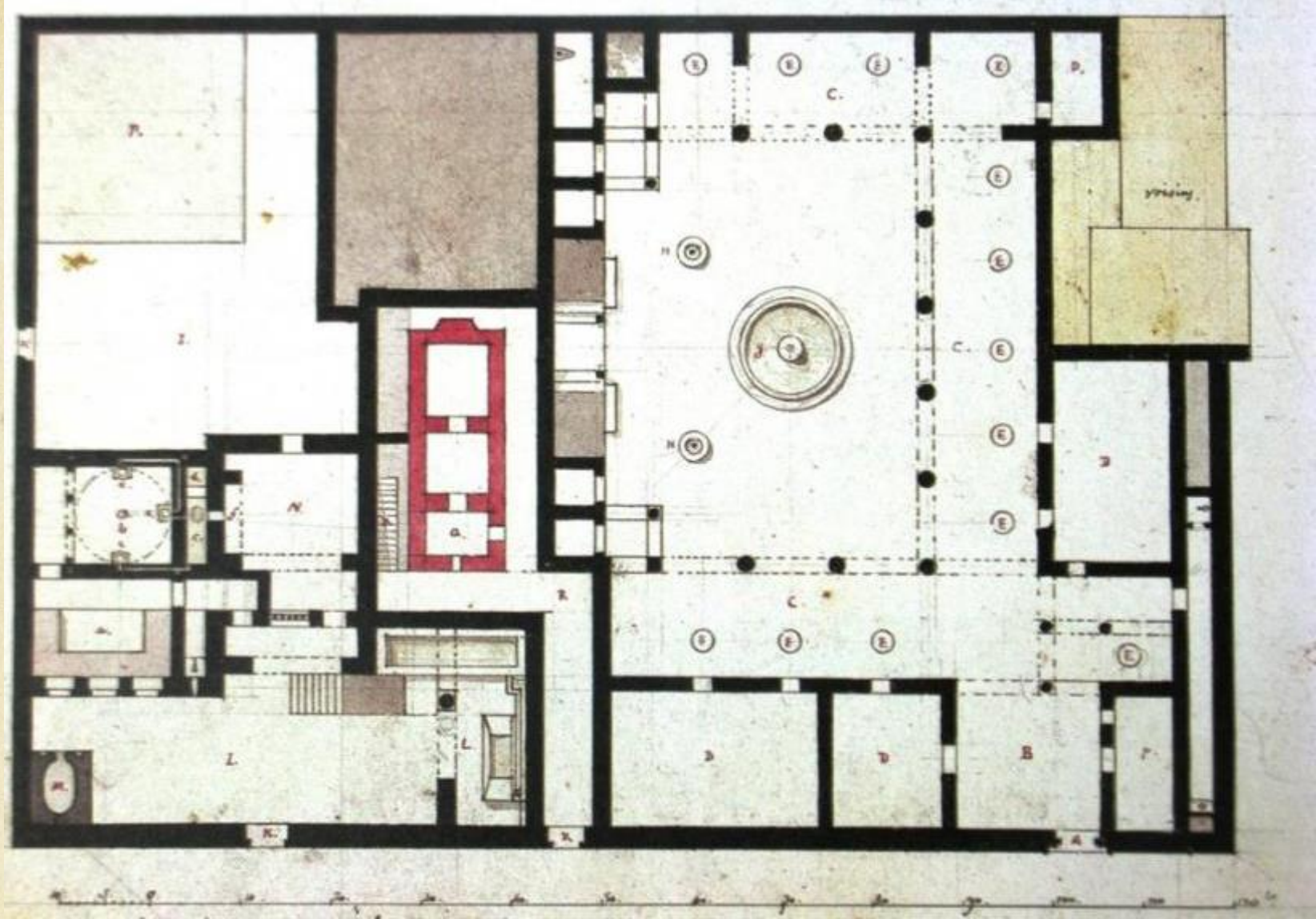
Tout de l'ouvrage

ATHÈNES.

Intérieur d'une Maison Grecque

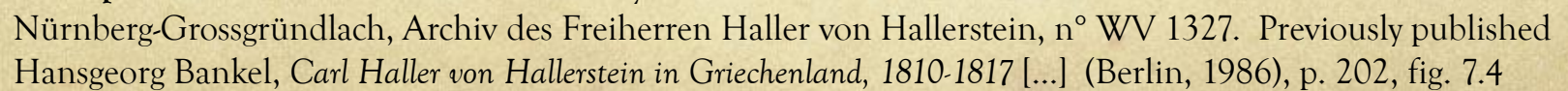
The interior court of the Mertrud house in Athens.

O. M. v. Stackelberg, *La Grèce. Vues pittoresques et topographiques* (Paris, 1854).



Floor plan of the Mertrud house. Sketch by Haller von Hallerstein.

Nürnberg-Grossgründlach, Archiv des Freiherren Haller von Hallerstein, n° WV 1327. Previously published Hansgeorg Bankel, *Carl Haller von Hallerstein in Griechenland, 1810-1817* [...] (Berlin, 1986), p. 202, fig. 7.4





The bazaar of Athens. Nicolo Logotheti, son of the British consul Spiridon Logotheti, is shown beneath the portico at right, wearing an orange *anteri*, a fur-lined coat, and a *kalpak* (identification by Alessia Zambon). Edward Dodwell, *Views in Greece*, from *Drawings by Edward Dodwell* (London, 1819).



Hadrian's Library, seen from the house of Nikolaos Logothetis, consul of Britain in Athens. In the foreground, the soap mills, an Ottoman aga receiving a visitor and an Albanian groom.
James Stuart and Nicholas Revett, *Les Antiquités d'Athènes* [...], vol. I (Paris, 1808).



The Logotheti house, depicted by William Gell, 1805–1810. British School at Athens, Archive, William Gell Personal Papers, GELL/4534.e, fol. 43r. Previously published in A. Zambon, “Collections of Antiquities in Athens on the Eve of the Greek Revolution,” in *Travel and Classical Antiquities in Nineteenth-Century Ottoman Greece: Exploring Marginalised Perspectives*, ed. A. Petsalis-Diomidis (London, 2024), pp. 126–163, fig. 5.8.



Marianna "Dudu" Roque.

Dupré Louis, *Voyage a Athenes et a Constantinople*, ou collection des portraits, de vues et costumes grecs et ottomans (Paris, 1825).



Portraits of Pierre-Nicolas and Phocion Roque (before 1815).

Άρτεμις Σκουμπουρδή, *Μοναστηράκι-Πλάκα: οι γειτονιές των θεών* (Αθήνα, 2016), σσ. 205, 209.



Street in Athens. At left is the French consulate, where the French consul Étienne Leousson is shown seated between a Muslim man and a Greek Orthodox man. In the foreground stands the fountain commissioned by Leousson, bearing his initials.

James Stuart and Nicholas Revett, *The Antiquities of Athens* [...], vol. I (London, 1762).



The French Consul “Monsieur” Fauvel on the terrace of his house in Athens.

Dupré Louis, *Voyage a Athenes et a Constantinople, ou collection des portraits, de vues et costumes grecs et ottomans* (Paris, 1825).