

Conference, October 13-16, 2019

The American University in Cairo

Cairo, Egypt

On the occasion of The American University in Cairo's 100th Anniversary, the Academy of Liberal Arts Department of Rhetoric and Composition and the Rare Books and Special Collections Library (RBSCCL) solicits paper proposals from librarians, archivists, curators, faculty, collectors, writers, independent scholars, and graduate students for its Conference – ***From Archives to Arch-Lives***. We also encourage proposals for slideshows, video presentations, panels, and roundtables organized around common themes. Proposals on digital humanities and other forms of digital scholarship and data-driven projects are also welcome.

Archives are no longer the exclusive domain for historians. More than ever, archives and special collections increasingly wield power over the shape and direction of historical scholarship, collective memory, and national identity. The notions of archives, history, memory, identity and power are interlinked, with archives taking a prominent and controlling role that directs how we remember and how we, and others, see ourselves.



Keynote Speaker

Dr. Anne Gilliland

Founding President, Archival Education Research Institute (AERI)

Associate Dean for Information Studies, Graduate School of Education & Information Studies
University of California, Los Angeles



Suggested Topics

Archival Policies and Procedures:

- Acquisition & Preservation
- Records Life-Cycle

Archives and the Teaching/Learning Process:

- Archival Research Skills
- Archival Literacy: Beyond the Discipline of History
- Faculty and Archivists Pedagogical Collaboration

Archives in the Digital Age:

- What Strategies to Manage Electronic Records
- Linking and Opening the Archives to the Worldwide Web

- The Use of Social Media in Archives
- Libraries and Archives: the Shift from Knowledge Providers to Knowledge Creators
- Archives and Digital Humanities
- Using the Archives in Exhibitions and Art Displays

Volatility & Vulnerability of Archives:

- Intangible Cultural Heritage
- Endangered Archives
- Oral Histories
- Artisanal Work: Handicrafts and Others
- Non-commercial Music -- Folklore or Local Music Not Recorded

Access to Archives:

- The Internet and the Democratization of Archives
- Declassification of Archives
- Politicization of National Archives
- Copyright Issues
- Archival Literacy and Information Literacy
- Epistolary/Correspondence of Prominent Figures
- Criteria for Preserving Archives

If you have any questions about the conference, please send your emails to:
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